

Solo Cornet

A "Carmen" Fantasy

by Georges Bizet arranged for Brass Band by Gordon Langford

Allagro. $\text{♩} = \text{c. } 138.$

A

B

(1°) C

f scherzando.

mf **TUTTI.** **1° SOLO. D**

f Motorit.

Atempo. E TUTTI.

F

G

OPT. SVA

Senza Rit. **Habanera.** $\text{♩} = \text{c. } 138 \cdot 144.$

Solo Cornet

2 SOLO. ST. MUTE. STACC.

mf (10)

UN-MUTE. TUTTI. (10) Rit. mf

f

OPTIONAL CUT

TUTTI. $d. = c/60$ mf cresc. f

mf dolce

(10) SOLO

mf (2)

p

V.S.

Solo Cornet

(2)

Musical staff with notes, dynamics *p* and *mf*, and the instruction **TUTTI.**

Musical staff with notes, dynamics *f*, and the instruction *cantabile.*

Musical staff with notes, dynamics *ten.*, and a measure rest.

Musical staff with notes, dynamics *mf* and *f*, and the instruction **TUTTI**.

Musical staff with notes, dynamics *mf* and *f*, and a measure rest.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *f*, and the instruction *Piu MOSSO. d. = c. 80-84.*

Musical staff with notes, dynamics *f*, and a measure rest.

Musical staff with notes, dynamics *f*, and the instruction *Molto rit. Allegro (tempo)*.

Musical staff with notes, dynamics *f*, and the instruction **TUTTI.**

Musical staff with notes, dynamics *ff*, and the instruction **UNMUTE.**

Musical staff with notes, dynamics *ff*, and the instruction *Rit.*

Solo Cornet

EE A Tempo (♩=♩).

ben marcato. mf poco marcato. **FF** **ff**

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